

198 Madison Avenue, New York, NY 10016 USA

Great Clarendon Street, Oxford, OX2 6DP, United Kingdom

Oxford University Press is a department of the University of Oxford. It furthers the University's objective of excellence in research, scholarship, and education by publishing worldwide. Oxford is a registered trade mark of Oxford University Press in the UK and in certain other countries

American English File Third Edition Teacher's Resource Center

© Oxford University Press 2021. All rights reserved.

American English File Third Edition Online Practice (Student's Resource Center)

© Oxford University Press 2021. All rights reserved.

No copying except as permitted below, no file sharing

This digital resource is protected by international copyright laws. No part of this digital publication may be reproduced, modified, adapted, stored in a retrieval system, or transmitted, in any form or by any means, to any other person or company without the prior permission in writing of Oxford University Press, or as expressly permitted by law. You must not modify, adapt, copy, store, transfer or circulate the contents of this resource under any other branding or as part of any other product. You may not print out material for any commercial purpose or resale.

Photocopying

The publisher grants permission for the photocopying of those pages marked "photocopiable" only, according to the following conditions:

- Individual purchasers may make copies for their own use or for classes that they teach.
- School purchasers may make copies for use by staff and students, but this permission does not extend to additional schools or branches.

Modifying

The publisher grants permission for the test materials, answer keys and script documents to be adapted (edited) according to the following conditions:

- Individual purchasers may adapt/edit materials for their own use or for classes that they teach.
- School purchasers may adapt/edit materials for use by staff and students, but this permission does not extend to additional schools or branches.

Enquiries concerning reproduction outside the scope of the above should be sent to the ELT Rights Department, Oxford University Press, Great Clarendon Street, Oxford, OX2 6DP.

Any websites referred to in this publication are in the public domain and their addresses are provided by Oxford University Press for information only.

Oxford University Press disclaims all and any responsibility for the content of such websites.

American English File Third Edition Teacher's Resource Center

ISBN: 978 0 19 490620 3 Level 1

American English File Third Edition Online Practice (Student's Resource Center)

ISBN: 978 0 19 490615 9 Level 1

ACKNOWLEDGEMENTS

American English File Third Edition Photocopiable Activities

The publisher would like to thank the following for permission to reproduce photographs:

Cover: Hobbit/Shutterstock. **Age Fotostock** p.191 (reading/Alan Marsh); **Alamy** pp. 169 (students/Lev Dolgachov Stock Photo), 171 (newspaper/Nikreates), 171 (chairs/ Maksym Bondarchuk Stock Photo), 171 (umbrella/Image Source Stock Photo), 171 (wallet/L A Heusinkveld Stock Photo), 185 (BBC Proms/ Milton Cogheil Stock Photo), 186 (Mother Teresa/Tim Graham Stock Photo), 191 (shopping/Blend Images Stock Photo), 191 (colleagues/Image Source Plus Stock Photo), 191 (sale/Westend61 GmbH Stock Photo), 195 (city/eye35 Stock Photo), 200 (architect/Cultura Creative (RF) Stock Photo), 217 (scissors), 217 (laptop/Ellen Isaacs Stock Photo), 217 (pens/Zoonar GmbH Stock Photo), 217 (headphones/Zoonar GmbH Stock Photo), 217 (photos/ Mauricio Jordan Stock Photo), 217 (parasol/Anatoly Vartanov Stock Photo), 217 (glasses/Sirpa/Stockimo Stock Photo), 217 (credit card/Artur Marciniac Stock Photo), 217 (keys/Tronin Vladimir Stock Photo), 231 (snowman/D. Hurst Stock Photo), 231 (birthday/Rawpixel Ltd Stock Photo), 231 (cafe/ MBI Stock Photo), 231 (bicycle/Tony Tallec Stock Photo), 237 (star homes/Andreas von Einsiedel Stock Photo), 238 (star homes/Andreas von Einsiedel Stock Photo), 258 (geishas/Jon Arnold Images Ltd Stock Photo), 260 (Driver's License/Alamy Stock Photo), 262 (guitar/Hero Images Inc. Stock Photo), 263 (police woman/Ira Berger), 263 (journalist), 263 (musician), 267 (sprint/Yon Marsh Stock Photo), 267 (painting/Blend Images Stock Photo), 273 (yoghurt/Shotshop GmbH Stock Photo), 273 (kiwi/Maya Kovacheva Stock Photo); Corbis UK Ltd. pp.263 (dentist/ Benelux), 263 (waiter), 263 (lawyer/Andriy Popov), 263 (builder), 263 (engineer); **Getty Images** pp.186 (Picasso/Jullstein bild), 217 (watch), 217 (lamp/Digital Vision/Creative Crop), 222 (Cristiano Ronaldo), 222 (Tom Hiddleston/ WireImage), 234 (Anthony Hopkins/Moviepix), 234 (Elizabeth Arden/ Hulton Archive), 235 (Anthony Hopkins/Moviepix), 235 (Elizabeth Arden/Hulton Archive), 237 (dream flats/Arcaid Images), 238 (dream flats/Arcaid Images), 258 (China/Gallo Images), 258 (mosque/E+/Leonardo Patrizi), 258 (sombbrero/Image Source), 262 (reading/Digital Vision/Dougal Waters), 263 (architect/Photolibrary/

Tetra Images), 263 (soldier), 263 (hairdresser/Frank Gaglione/Stockbyte), 263 (doctor/Thomas Tolstrup), 263 (actor), 263 (pilot); **iStockphoto** pp.171 (keys), 171 (pizza), 171 (tissue box), 171 (sandwiches), 184 (cleaning), 195 (desert), 217 (coins), 217 (magazines), 217 (wallet), 258 (Eiffel Tower), 258 (tango), 258 (Poland), 258 (Ethiopia), 258 (cathedral), 258 (Prague), 262 (listening), 267 (flowers), 273 (cheese cake), 273 (lettuce/E+/Creativeye99), 273 (mushrooms), 273 (vegetables); **Oxford University Press** pp.171 (lamp/exopixel/Shutterstock), 171 (headphones/Mark Mason), 171 (pencils/Yganko/Shutterstock), 249 (.), 188 (fireworks), 258 (paella/ Christina Latham-Koenig), 260 (quarter/Catherine Johnson), 260 (key/MM Studios), 260 (dictionary/Catherine Johnson), 260 (laptop/Shutterstock), 260 (watch/MM Studios), 260 (magazine/MM Studios), 260 (sunglasses/MM Studios), 260 (scissors/ MM Studios), 260 (file/MM Studios), 260 (purse/MM Studios), 260 (wallet/MM Studios), 260 (stamp/Catherine Johnson), 260 (umbrella/MM Studios), 273 (apple/ Alex Staroseltsev/Shutterstock), 273 (bread/Robert Milek/Shutterstock),

273 (carrots/Ivonne Wierink/Shutterstock), 273 (egg/rangizzz/Shutterstock), 273 (fish/Ivaschenko Roman/Shutterstock), 273 (grapes/Evgeny Karandaev/ Shutterstock), 273 (burger/rvlsoft/Shutterstock), 273 (ice cream), 273 (juice/Ljupco Smokovski/Shutterstock), 273 (nuts/Maks Narodenko/Shutterstock), 273 (onions/ mylisa/Shutterstock), 273 (peas/Egor Rodynchenko/Shutterstock), 273 (rice/ oriori/Shutterstock), 273 (tomato/Rob Stark/Shutterstock), 273 (watermelon/Alex Staroseltsev/Shutterstock), 273 (sandwich/

ampFotoStudio/Shutterstock); PPR/Lindt & Spruengli AG p.258 (chocolate); **Press Association Images** pp.222 (Samuel L Jackson/Doug Peters), 222 (Jennifer Lawrence/ ABACA USA), 222 (Hugh Jackman/EMPICS Entertainment), 222 (Rihanna/Doug Peters), 222 (Brad Pitt/AFF), 222 (Adele/ABACA), 222 (Taylor Swift/AFF), 222 (Benedict Cumberbatch/AFF), 222 (Charlize Theron/AFF); **Rex Features - Shutterstock** p.222 (Scarlett Johansson/ Theo Kingma); **Shutterstock** pp. 169 (male coworkers/LightField Studios), 171 (mobile phone/Nick Merkulov), 173 (etorres), 175 (ESLINE), 184 (friends eating/ Zoriana Zaitseva), 185 (Carnegie Hall/PL Gould), 195 (train station/cowardlion), 200 (pasta/ vitality_73), 217 (charger/ Pongsathon Ladasuwanikul), 244 (map of US/Bardocz Peter), 258 (Mercedes/Bhakpong), 258 (boomerangs/Stepan Bormotov), 258 (Samba dancers/Creator: CP DC Press), 258 (Irish dancers/ Kobby Dagan), 260 (train ticket/M.Stasy), 263 (nurse/Stephen Coburn), 263 (receptionist), 263 (cleaner), 263 (vet), 274 (skeleton); **Superstock Ltd.** p.186 (Barack Obama); Zooid Pictures: p.217 (license).

Pronunciation chart artwork by: Ellis Nadler

Illustrations by: Adrian Barclay Illustration pp.179, 181, 187, 198, 201, 272; Bess Harding pp.177, 181, 198, 201, 223, 232, 248, 264; Atsushi Hara pp.224; Hannah Davies pp.246; Bill Brown pp.168, 172, 174, 193, 197, 233, 239, 240; Jerome Mireault pp.189; Kath Walker pp.228, 244, 266; Mark Duffin p.190; Oxford University Press pp.265; Paul Boston pp.259; Roger Penwill pp.170, 179, 180, 196, 199, 223, 241, 268; Sophie Joyce pp.177, 192, 223.

Grammar photocopiable activities written by: Amanda Begg

American English File Third Edition Videos

The publisher would like to thank the following for permission to reproduce photographs: Alamy Stock Photo (elderly Okinawan woman/Chris Willson), (Romeo and Juliet/ Trinity Mirror/Mirrorpix), (sweet potatoes/PhotoCuisine RM), (Vanessa Redgrave/ Heritage Image Partnership Ltd), (Henry V/Moviestore collection Ltd), (Shakespeare in Love/Moviestore collection Ltd), (Hay Fever by Noel Coward/Geraint Lewis), (Shakespeare in Love/AF archive), (Mrs Brown/AF archive), (Theatre Royal, York/ Ian Lamond), (Anthony Hopkins/Moviestore collection Ltd), (costume department/ Mei Leng Yew), (Judi Dench/Keystone Pictures USA), (The Hobbit/Pictorial Press Ltd), (Get Carter/cineclassico), (Downton Abbey/Collection Christophel), (Casino Royale/ Everett Collection Inc), (Langrishe, Go Down/Everett Collection Inc), (A Room With a View/Everett Collection Inc), (The World is Not Enough/Everett Collection Inc), (As Time Goes By/Everett Collection Inc); Getty Images (Goldeneye/Frank Trapper), (Judi Dench at the 1999 Academy Awards Miramax Party/WireImage Video), (Dame Judi Dench at 'Skyfall' Royal World Premiere/WireImage Video), (Judi Dench at Casino Royale Premiere/Sky News/Film Image Partner); Pond5 Inc (Oxford Street/ AlanCopsonPictures), (buskers/arthurcauty), (underground busker/fcmilimited), (saxophone busker/fcmilimited), (street entertainer/akennedy), (street musician/ StockElements), (saxophonist at night/ANImedia), (statue silhouette/Science_ Video), (soprano busker/photoslot), (monastery/image666), (country street musicians/sauletas), (tai-chi/HandcuffedCreative); Rex Shutterstock (Macbeth play/ REX/Shutterstock).

Short Film Acknowledgements:

People's Television, New York
Oxford Digital Media
Bagley Wood Productions

American English File Third Edition Online Practice

The publisher would like to thank the following for permission to reproduce photographs:

Alamy Stock Photo (Great Sphinx of Giza/blickwinkel), (Eiffel Tower/JLImages), (The Leaning Tower of Pisa/AF archive), (Warsaw/Inigo Bujedo Aguirre-VIEW), (Alps/ Prisma by Dukas Presseagentur GmbH), (Great Sphinx of Giza/blickwinkel), (Eiffel Tower/JLImages), (Chichen Itza/Robert John), (souvenir stall/James Clarke Images), (friends/Cultura Creative (RF)), (watch/Jeffrey Blackler), (gold watch/Picturebank), (Renault Twizy Electric Car/Simon Stuart-Miller), (sandwich/Barry Mason), (milk/ Valentyn Volkov), (orange juice/ImageBROKER), (water/doc-stock), (bank/Image Source Plus), (watching tv/Picture Partners), (watching tv/Picture Partners), (drinking tea/MARKA), (drinking tea/MARKA), (bank/Image Source Plus), (police/ Janine Wiedel Photolibrary), (restaurant tables/Andrew Twort), (office/ Hufton+Crow-VIEW), (class/Art Directors & TRIP), (car factory/Jim West), (playing games/Kevin Britland), (relaxing/Jeff Morgan 01), (reading paper/Jeff Morgan 01), (Indira Gandhi/Everett Collection Inc), (Isle of Brecqhou/Greg Balfour Evans), (Fez el-Bali, Morocco/Rupert Sagar-Musgrave), (cinema foyer/Keenretail), (taxi/Terese Loeb Kreuder), (departure lounge/Peter Titmuss), (car rental/Kumar Srisikandan),

(front desk/Jeff Greenberg), (couple on balcony/Hybrid Images), (souvenir/Juice Images), (festival/Edward Westmacott), (driver's license/Alamy), (American newspaper/RTimages), (American Police Woman/Ira Berger), (Lawyer/Andriy Popov), (hailing a taxi/Eric Carr), (raw chicken/Juan moyano), (post office/Allen Creative/Steve Allen), (town hall/ Mark Summerfield), (pharmacist/ Wavebreak Media ltd), (urban street/ Ellen Isaacs), (Bluetooth/Pakpoom Phummee), (Ronald Reagan/WDC Photos); **Getty Images** (Forbidden City/Luis Castaneda Inc.), (Brandenburg gate/Izzet Keribar), (Forbidden City/Luis Castaneda Inc.), (young man/ NicolasMcComber), (boy/Stefka Pavlova), (girl/Gen Umekita), (family/Thomas Barwick), (car/Car Culture), (listening to radio/Frontdoor Images), (cats/Cultura RM Exclusive/Zak Kendal), (man eating/John Lund/Marc Romanelli/Blend Images), (hot woman/Cultura RM Exclusive/Chris Whitehead), (drinking/Peter Cade), (interview/ Max Mumby/Indigo), (shop/Krisztian Boci/Bloomberg), (receptionist/Frederic Lucano), (taxi/Jupiterimages), (shopping/Carla Gottgens/Bloomberg), (taxi/ Jupiterimages), (desk/Gregor Schuster), (playing piano/STOCKB), (playing piano/ STOCKB), (Giethoorn/Adina Tovv), (choir/Philippe Lissac), (backpackers/vgajic), (packing/Andersen Ross Photography Inc), (girl on phone/Emma Innocenti), (female traveller/Ken Seet/Corbis/VCG), (police station/csfotoimages/iStock Editorial (Macchu Picchu/Livia Auler), (selfie/Weekend Images Inc.), (Ben Franklin/Herbert Orth/ Contributor/Time & Life Pictures/Getty Images), (George Washington/Corbis Historical/Getty Images), (Martin Luther King Jr./Bettmann/Getty Images), (Abraham Lincoln/Alexander Gardner/Stringer/Hulton Archive); **OUP** (couple/Folio Art/Alex Green/MM Studios), (couple/Folio Art/Alex Green/MM Studios), (London/Jan Tadeusz), (Japan/Sean Pavone), (Chichen Itza Mayan temple/Photodisc), (London/Jan Tadeusz), (sounds/Ellis Nadler), (Sagrada Familia/Photodisc), (London/Jan Tadeusz), (Great Wall of China/Photodisc), (receptionist/Rob Judges), (classroom/John Haslam), (flags/OUP), (people/Clementine Hope/NB.Illustration Ltd/MM Studios), (items/MM Studios), (Hungarian ID card/MM Studios), (newspaper/MM Studios), (illustrations/Roger Penwill), (keyring/MM Studios), (wedding/Jose Luis Pelaez Inc), (siblings/Image Source), (family/D. Hurst), (couple/OJO Images Ltd), (eggs/Marek Kosmal), (textbook/MM Studios), (background/Ben Swift/ NB.Illustration Ltd.), (girl/ Gareth Boden), (eggs/Martin Hospach), (veg/the food passionates), (yoghurt/ FoodFood), (tea/DAJ), (salad/Kuttelvaserova Stuchelova), (woman in flat/UpperCut Images), (breakfast/UpperCut Images), (thoughtful man/Image Source Plus), (studying/Gareth Boden), (reading newspaper/Juice Images), (teaching/Cathy Topping), (eating burger/I love images), (breakdown/Rhienna Cutler), (teaching/ Cathy Topping), (teaching/Cathy Topping), (thoughtful man/Image Source Plus), (cup/Judith Collins), (dog/Rafael Elias), (studying/Gareth Boden), (teaching/Cathy Topping), (yawn/Christopher Hope-Fitch), (cold man/XiXinXing), (woman in flat/ UpperCut Images), (classroom/wavebreakmedia), (Doctor/photolibrary), (nurses/ OJO Images Ltd), (factory/Monty Rakusen), (hospital/Zoonar GmbH), (home office/ Westend61), (typical day/Stephen Collins), (typical day/Stephen Collins), (typical day/Stephen Collins), (get up/Stephen Collins), (going out/Blend Images/Jose Luis Pelaez Inc), (beach/Robert Daly), (friends/Abel Mitja Varela), (booking tickets/Gareth Boden), (leaving/Gareth Boden), (suit/Gareth Boden), (woman on phone/Clementine Hope/NB.Illustration Ltd.), (clothes/TongRo Images/Corbis), (hotel room/Stephen Collins), (hotel/Stephen Collins), (positions/Clementine Hope/NB.Illustration Ltd.), (remote/MM Studios), (tourists/photolibrary.com), (illustrations/Roger Penwill), (illustrations/Atushi Hara/Dutch Uncle), (positions/OUP), (USA Quarter coin/

Catherine Johnson), (USA phone charger/Catherine Johnson), (Spanish class/Bill Brown), (see friends/Bill Brown), (hospital/ Spotmatik Ltd), (bus, ferry and subway icons/Peter Bull Studio); **Robert Harding Picture Library Ltd** (Christ the Redeemer/Marco Simoni); **Shutterstock** (three/Sonia Alves-Polidori), (number 2/ BOULENGER Xavier), (five/Tyrannosaurus Rex), (seven/Martin Christopher Parker), (one/Sergey Golovunin), (number /Rafael Croonen), (number 8/Jeanie333), (number 6/Gavryliuk Oksana), (ten/Rafael Croonen), (number 9/Taigi), (Rio De Janeiro/Mark Schwettmann), (The Blue Mosque/Luciano Mortula - LGM), (Segovia, Spain/Sean Pavone), (Rio De Janeiro/Mark Schwettmann), (Red Square/vvoe), (Mount Rushmore/critterbiz), (The Blue Mosque/Luciano Mortula - LGM), (aerial view/ Jandrie Lombard), (Googleplex/Uladzik Kryhin), (cable/Ruslan Ivantsov), (Hungarian passport/Abihatsira Issac), (Russian souvenirs/onajourney), (man/Nadino), (woman/ imagedb.com), (children/ESB Professional), (seniors/wavebreakmedia), (bag/Elnur), (keys/Pabkov), (pencils/Yganko), (chair/Evgeny Nosik), (house/pics721), (old jacket/ neelsky), (name badge/Natasha Kramskaya), (boots/panpote), (Audi TT/eans), (Jaguar F-Type/meowKa), (fish/hlphoto), (pasta/chrisbrignell), (bread/Tim UR), (cereal/Oliver Hoffmann), (rice/leungchopan), (butter/Photographee.eu), (sugar/ Gayvoronskaya_Yana), (chocolate/Y Photo Studio), (beef/Valentyn Volkov), (cheese/ Tim UR), (coffee/Artem and Olga Sapegin), (beer/Tarasjuk Igor), (wine/lenetstan), (fruit/Africa Studio), (cheese/Tim UR), (potatoes/isak55), (beef/Valentyn Volkov), (butter/Photographee.eu), (sandwich/gowithstock), (waiters/Dmitry Kalinovsky), (police in London/Dutourdumonde Photography), (coffee cup/3DMAVR), (gym/Tono Balaguer), (tennis/ESB Professional), (suitcase/Teri Virbickis), (swimmer/Satyrenko), (hiker/Galya Andrushko), (swimmer/Satyrenko), (friends/Lucky Business), (suitcase/Teri Virbickis), (watching tv/antoniodiaz), (shop/ESB Professional), (camping/Kiselev Andrey Valerevich), (cooking/merzzie), (cyclist/Cultura Motion), (yoga/I AM NIKOM), (eating out/fotoinfot), (passenger plane/Akimov Igor), (walking/ Syda Productions), (artist/David Tadevosian), (reading/Andrii Kobryn), (running/ nd3000), (shop/ESB Professional), (sleep/baranq), (swimming/Halfpoint), (family TV/ wavebreakmedia), (cyclist/VGstockstudio), (swimmer/Erin Cadigan), (warning sign/ VoodooDot), (man by pool/Cookie Studio), (carry suitcase/Robert Kneschke), (sweater/elenovsky), (t-shirt/lasha), (shirt/Elnur), (trousers/demidoff), (jeans/gresei), (dress/Vlad Teodor), (skirt/Karkas), (coat/elenovsky), (shorts/windu), (jacket/Peter Versnel), (socks/ConstantinosZ), (trainers/Born_Rich_japan), (shoes/Magdalena Wielobob), (hat/rawisoot), (cap/Ukki Studio), (trainers/Born_Rich_japan), (Happy Birthday/Dara_T), (hotel/Brian A Jackson), (New York/IM_photo), (Vermilion Torii Gates/noina), (thought/Stuart Jenner); (American train ticket/ M.Stasy), (yoga/ Nadya Lukic), (American Nurse/Stephen Coburn), (NYC style high rise apt/JJFarq), (female on bus/Supavadee butradee), (bus station/TonyV3112), (parking lot/Lina Mo), (train station/ Songquan Deng), (kids at school/Lopolo), (go out/Monkey Business Images), (brother and sister/Monkey Business Images), (outdoor concert/Melinda Nagy), (potato chips/Yalcin Sonat); **Shutterstock Editorial** (ugly cat/John O'Reilly); **The Craigdarroch Inn** (hotel bedroom/Courtesy of The Craigdarroch Inn).

The authors and publisher are grateful to those who have given permission to reproduce the following extracts and adaptations of copyright material: Extract from 'Lord of the Rings – New Zealand', from <http://www.tourism.net.nz>. Reproduced by permission of New Zealand Tourism Guide; Extract from Oxford Bookworms Library Starter Level: Sally's Phone by Christine Lindop. © Oxford University Press 2007. Reproduced by permission.